

SYLLABUS -- RW1 -- FALL 1994

Professor Ari Goldman  
Office: Room 303C  
854-3878

Adjunct: Andrea Kannapell  
The New York Times  
556-7677

Office Hours: Posted on Goldman's door. Sign up or call.

Class meets Mondays as follows:

9 to 11 -- Seminar (Room 303)  
11 to 1 -- All Class Meetings (World Room)  
2 to 4 -- Deadline Writing (Room 610)

(Subject to change depending on assigned topics for the week)

Required texts:

"News Reporting and Writing" (Sixth Edition) by Melvin Mencher  
"Writing Down the Bones" by Natalie Goldberg

See you on 10/10.  
Ari

SEPTEMBER 8/INTRODUCTION

How the course will work. Picking a Neighborhood...And a Block...  
Deadlines... Plagiarism... Fabrication.... The very public craft  
of journalism... Reading as writers...

Reading: Chapters 1 (On the Job), 6 (The Lead), 19 (Obits)  
Street Assignment: The Weather. (Due 9/12 at 9 A.M.)

SEPT 10-11 (Weekend Special)

Weather story in the Nabe

SEPT 12/Covering New York

9 to 11 -- Newswriting... Picking Apart the Pros

11 to 1 -- Panel on Covering New York (All Class)

2 to 4 -- Deadline writing... The art of writing obits

Reading: Chapter 17 (Hunches, Feelings and Thinking Patterns)  
Street Assignment: If You're Thinking of Living in.... (Due 9/19)

SEPTEMBER 19/Race and Immigration

9 to 11 -- "Honey, Get Me Rewrite" with Lawrence Van Gelder of  
The New York Times....Discuss weather stories

11 to 1 -- Panel on Race (All Class)

2 to 4 -- Deadline writing... Hard news

Reading: Chapters 8 (Features), 14 and 15 (Interviewing)  
Street Assignment: Race/Immigration on the Block (Due 10/3)

SEPTEMBER 22 (Thursday special)

Day in Queens with Richard Shepard

SEPTEMBER 26/Feature Writing

9 to 11 -- The Features in Your Future with Melinda Henneberger  
of The Times...Discuss "If You're Thinking...."

11 to 1 -- The Art of Interviewing...Terry Gross on tape...

2 to 4 -- Deadline writing

Reading: Chapters 20 (Police), 21 (Courts), 24 (Local Government)

OCTOBER 3/The Courts

9 to 5 -- Your Day in Court

OCTOBER 6/Under the Gun

DAYBOOK I

OCTOBER 10/Education

9 to 11 -- Seminar... Discuss Race (Under the Microscope Begins!)

11 to 1 -- <sup>Advocacy</sup> ~~Education~~ panel

2 to 4 -- Deadline writing

Street Assignment: Education on the Block (Due 10/17)

OCTOBER 17/Investigative Reporting

9 to 11 -- Seminar

11 to 1 -- Panel on Investigative Reporting

2 to 4 -- Deadline

Reading: Chapter 10 (Digging for Information)  
Street Assignment: Investigative story (Due 10/31)

OCTOBER 20 (Thursday Special)

A Visit to Sing Sing

OCTOBER 24

No Seminar. Reporting Day for Investigative story.

OCTOBER 27/Seminar Makeup

9 to 1 -- Seminar... Discuss Education (Micro) and Sing Sing

OCTOBER 31/Elections

9 to 11 -- Seminar

11 to 1 -- Election Coverage (All Class)

2 to 4 -- Deadline

Street Assignment: Election on the Block (Due 11/7)

NOVEMBER 7/Election Special

Work on Election stories... Individual Conferences

NOVEMBER 14/International Reporting

9 to 11 -- Seminar... Discuss Investigation (Micro) and Election (Micro)

11 to 1 -- Panel on International Reporting

2 to 4 -- Dealine Writing

NOVEMBER 17/Under the Gun Again

DAYBOOK II

NOVEMBER 21/Women's Issues

9 to 11 -- Seminar...Discuss Daybook

11 to 1 -- Panel on Coverage of Women's Issues

2 to 4 -- Deadline Writing

Reading: Chapter 23 (Business Reporting)

NOVEMBER 28/Business Reporting

9 to 1 -- Extended seminar. Guest: Glenn Collins of The Times

2 to 4 -- Deadline Writing

Reading: Chapter 22 (Sports Reporting)

Street Assignment: Profile of a business on the Block (Due 12/5)

DECEMBER 5/Sports or Religion

9 to 1 -- Extended seminar with Sports and/or Religion guest

2 to 4 -- Deadline writing

Street Assignment: Sports or Religion on the Block (Due 12/12)

DECEMBER 12

9 to 1 -- Extended seminar.. Discuss Business story (Micro)

2 to 4 -- Deadline writing

DECEMBER 15/Piece of Cake

DAYBOOK III

DECEMBER 19/Where the Jobs Are

9 to 11 -- Final Seminar and class evaluation

11 to 3 -- Jobs panel